ONE GOOD TURN

Meetings: Odd Months Second Tuesday 6:30 pm Dan Hershberger Shop

Even Months Second Saturday 12:30

Beads of Courage

Thanks to all who made boxes for the Beads of Courage program. This will be an ongoing program because it is for such an important cause. Members are encouraged to make a box or boxes to donate

March Club Meeting

The GFWT Club held its Tuesday night meeting on 3/8/2022 at Dan Hershberger's shop with 10 people in attendance. Sam Sampedro was the demonstrator and reviewed multiple texturing



and embellishment techniques for woodturning. Like always Sam came prepared and showed his abilities with various texturing techniques. He first presented on use of the Robert Sorby's Spiraling and Texturing System (see pictures). He showed the club both the full-sized spiraling/texturing tool as well as the micro spiraling/texturing tool. He talked about the



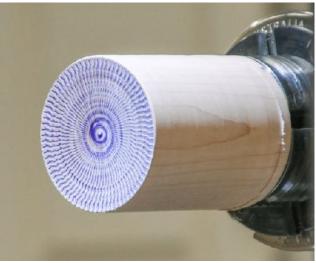
presentation of the tool to achieve a texture pattern on both end grain and side grain/parallel grain (for spiraling). He talked about the angulation of the wheel to achieve various textures which he then embellishes with a tripoint tool to establish borders. He then demonstrated how he colors these designs using Tombow Dual Brush Coloring Pens. (See attachment which also sows some of the spiral

designs that can be made using the Sorby system). He then showed us the techniques for spiraling on a spindle. Turning speed varied by tool or design desired but usually started at about 500 rpm and adjusted upward for effect at one point reaching about 1200 rpm. Additionally, he showed us how he sharpens the spiraling/texturing tool with a diamond sharpening stone/hone. He then proceeded to show us the Kip Christiansen Chatter tool for end grain



detailing. Slow speed didn't get the desired effect but once he sped it up it "howled" (hence the name chatter) and produced the nice intermittent texturing effect. Coloring was again accomplished to highlight the design. He then moved to side grain or parallel grain embellishment using the Wagner Texturing Tool which produces a knurling pattern on the wood. Sam has two of the tools in the 16 threads per inch (tpi) pattern with two widths of ¼" and 3/8". He did say

width the most. There is also a 3/8" tool that is 12 tpi if someone is interested in that tool, but it does not come in the ¼" width. He then showed us how he uses the Wagner Texturing Tool on the side of a beautiful Ash bowl that he embellished with a band around the



upper section of the bowl. Once he made the textured ring, he highlighted it with a tripoint tool to establish a boundary. This also helps with preventing color bleed outside of the ring. He then colors the ring with Artisan dyes. His master class suggestion is to apply the dye with a Q-tip starting with both edges of the ring, and then filling in the middle section of the ring. He uses the tool rest to steady the Q-Tip while hand turning the bowl making sure to turn in the direction of the lathe travel (it keeps the Q-Tip from unraveling). The last part of the demonstration was having a volunteer from the audience come up and try the texturing tool by

Sorby. Randy Setzer was our volunteer and came away with a nice embellished thin round that was parted off so that he could take it home and use in one of his projects, or as an "enhanced coaster." Overall, a very nice and enjoyable presentation with an appreciative audience.

Tom Krajacich, Pres. GFWT



April 2022

Spiralling with the Sorby tool







April 2022



Sam's Demo Bowl after putting finish on it

April 2022

Next Club Meeting

The next meeting will be held Sat April 9 2022 at 12:30 pm. Harry Boughton will demonstrate tools and techniques for powder coating turned objects.

Instant Gallery



Roger Wayman



Terry Hill



Roger Wayman



Roger Wayman

April 2022



Sam Sampedro



Sam Sampedro



Cottonwood

Jay Eklund



Elm

Jay Eklund



Box Elder.

Jay Eklund



Jay Eklund



Jay Eklund

Thanks

Thanks to this months contributors, Tom Krajacich, Sam Sampedro and Paul Snyder,

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