



Beads of Courage

Thanks to all who made boxes for the Beads of Courage program. This will be an ongoing program because it is for such an important cause. Members are encouraged to make a box or boxes to donate

November Meeting

The November 2022 demonstration for the Great Falls Woodturners club was given by Roger Wayman. His demonstration was about seeing what can be made with an odd-shaped piece of wood.



In this case, Roger had a very

lightweight, uneven, and odd-shaped piece of buckeye burl.

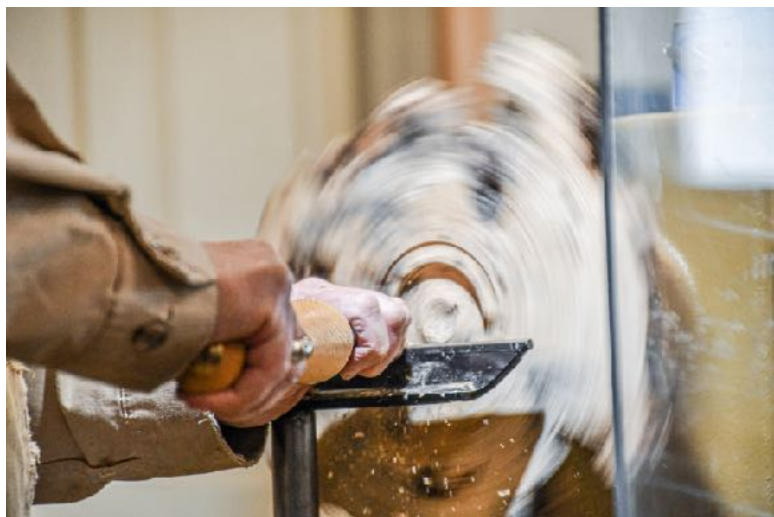


Roger commented that many of the functional pieces he makes end up on a shelf or a wall somewhere, being displayed and not being used. For this demonstration he wanted to



intentionally make something which was meant only for display.

The demonstration also showed how woodturning can be an exploratory and experimental process at times. Burl is well-known for having wood grain that twists every which way. For this piece of burl, there were very



obvious voids when the turning started, but more voids showed themselves as the turning got further into the interior. Also, small pockets of bark were found in the interior as the turning progressed.

And before all that is the question of how best to attach a piece like this to a chuck for the lathe and how to decide which side to face the viewer. Some time was spent turning the rough edges of the piece to a more uniform round shape.

After that, the form was turned in a shallow concave shape.

A flat circular button with a beaded or rimmed border was turned in the center. A little bit of sanding and Roger moved on to the second part of the demonstration, gold leaf. Some sizing was applied to the center area.



After the sizing dried a bit, Roger applied the gold leaf he had brought. As metal leaf is pounded very thin, a large amount of leaf weighs very little and is often cheaper than a person might expect when buying something made of gold. For someone who



wants to experiment with metal leaf but does not want to commit to gold leaf, there is also gold-colored leaf which costs less, has the same visual effect, but will not have gold's resistance to tarnishing.

Roger had pointed out at the start that gold leaf can add a lot of visual interest and appeal to a piece, with only a small amount. He was correct, the gold leaf in the center of the piece was very eye-catching even though it was a relatively small area of the overall piece.



Roger with the burl



At the end of the demonstration, Roger had created a piece of art which had an interesting shape and some visual flare. And all of us got some idea of the possibilities -- and trials and tribulations -- of working with an odd-shaped piece of wood.

Camille Good



The Finished Piece

Website of the Month

If you are trying out a skew for the first time or are very experienced with a skew, the following website will give you series of exercises with a skew to sharpen your skew skills.

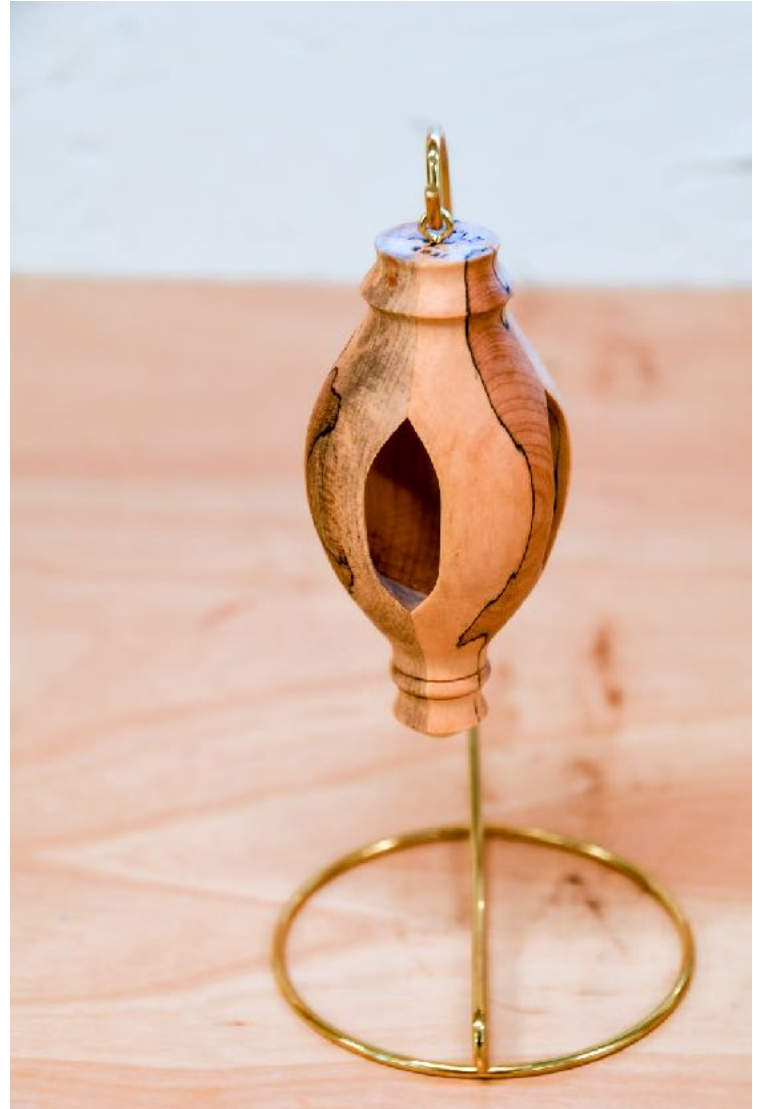
<https://www.alanlacer.com/downloads-3/styled-3/>

Another excellent teacher with a skew is Eric Lofstrom. This short video explains the six cuts that a skew excels at. Each of the six cuts also have a longer video going into greater detail if you want to explore the skew.

<https://www.youtube.com/watch?v=xkSsW8JYrAo>

Instant Gallery

This month there a nice variety of turnings from several members of the club.



Tom Krajacich





Wayne Petrini



Wayne Petrini



Sam Sampedro



Paul Synder



Dean Yonkovich



Dean Yonkovich





Dean Yonkovich

Next Club Meeting

The next meeting will be held Sat
December 10, 2022 at 12:30 pm.
Jay Eklund will demonstrate hollowing
with the D-Way hollowing tool.

Dues for the year membership (\$35) are
now due. Please pay Chuck K.

Thanks

Thanks to this months contributors
Camille Good, Dean Yonkovich, and Paul
Snyder for the excellent pictures.

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Vice President: Randy Setzer - 453-5226

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Secretary: Camille Good - 590-0714

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