

# ONE GOOD TURN

Meetings: Odd Months Second Tuesday 6:30 pm Dan Hershberger Shop

Even Months Second Saturday 12:30

## Beads of Courage

Thanks to all who made boxes for the Beads of Courage program. This will be an ongoing program because it is for such an important cause. Members are encouraged to make a box or boxes to donate

## September Meeting



The September 10 2022 demonstration for the Great Falls Woodturners club was given by Randy Setzer. He had been experimenting with chatter and texture tools. He gave a demonstration on how to make a homemade elf decorating tool. He

turned the handle with some extras to help hold the carbide burr top. At the end of his demonstration, he gave away the newly-made handle and a burr tool to go with it. (Thank you for your generosity, Randy!)



Randy also discussed how he'd designed the handle for the elf decorator tool, which types of wood work best with decorator tools, and how coloring wood after the texturing can help make the texturing stand out.

Chatter and texturing tools work best on hardwoods and do not work on softwoods. Marks can be made with chatter tools on dark hardwoods, but the marks are not likely to show up

very well. Light colored hardwoods show the texture markings better. Coloring the textured wood with a marker can make stunning and eye-catching pieces, but Randy had found the quality of markers varies quite a bit from brand to brand.



Handles for elf decorator tools have to allow the tool to turn in the handle. Randy had designed a handle where a larger drilled hole had a bronze bushing glued into it with a magnet at the bottom of the hole. The bronze bushing held the burr tool securely but loosely, while the magnet kept the burr from falling out when the handle was moved around or laid on flat surface.

Randy mentioned that the elf decorator tool got hot while he was using it and he had put a very small amount of mineral oil on the shaft to help lubricate it. Wayne Petrini mentioned he had used a Decorating Elf chatter tool and thought the friction chatter tools produce is from the tool turning against the wood, not the shaft of the tool rotating in the handle.

Randy passed around samples of wood he had decorated with the chatter tool, and some that he had decorated with markers after texturing.

Then, after that, he turned, fit, glued the bushing and magnet, decorated with burn lines, and finished the handle with PSI Super Gloss Friction Polish. Randy then held a lottery to



give away the handle and burr at the end of the demonstration .

This second part of the demonstration was also quite informative. Randy said he has found drills bits from pen kits drill truer and straighter holes, with flatter bottoms, than regular drill bits.

To mark the center of blanks, Randy likes to use counterpunch tools. A friend of his who does woodworking showed him a tool which is a small slam hammer, normally used to push down finishing nails. Randy found it works well for marking blanks too.



There was some discussion about fitting copper ferrules on the tops of handles, and the finishing of projects. Roger Wayman said he'd found a flat lathe ram works well for pushing on ferrules and helps keep the ferrule straight as it is pushed on. Wayne mentioned that most woodturners use individual sandpaper pieces longer than they should, and the best rule is to use sandpaper like someone else is buying it. It was generally agreed that "new project, new sandpaper" is a

actually follow it as much as we know we should. The brass bushing and magnet After assembling the new handle complete with chatter tool, Randy held a drawing to give away the tool and handle.



Examples of effects with different burrs and shapes



good rule, even if most of us don't

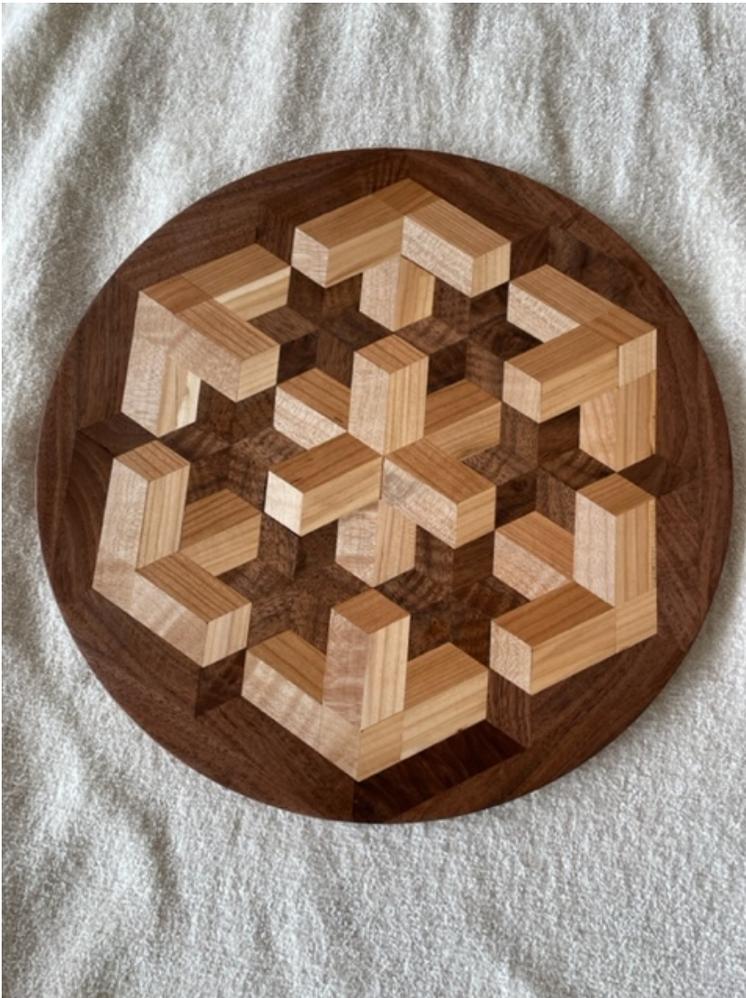
With that, the demonstration was over and the raffle drawing for two blanks was held. Several months ago Wayne Petrini downsized his woodturning shop and donated several blanks to the club. These are being given away a few at a time by raffle at club meetings. If you would like to see what is left and possibly take some of the blanks, please contact Randy Setzer as he is keeping the donated blanks at his shop. We are requesting any club members who gets some of these donated blanks please bring

back the finished projects to show the club.

Lastly, before the demonstration started it was announced that Ken Quaschnik had two leftover 80 lb bags of sand and concrete mix, he would be happy to give them free to anyone in the club who wants them.



The Finished Elf Tool  
from the demonstration



Gordon Heikens

When I saw this platter, I was fascinated with the 3-D look of this pattern and it got me very interested in getting back to shop to do some segmented work. I accidentally came across this video that actually shows how to make this pattern, which leads me to :

## Website of the Month

<https://www.youtube.com/watch?v=9muJX40qkSg>

It is called the Knucklebones Pattern and looks fantastic.

There are a plethora of very good turners who post YouTube videos weekly or monthly of new and interesting projects. In the coming newsletters I will attempt to list a few whom I find are very entertaining and present a variety of types of turning that might inspire you to try new techniques and tools. To see a list of videos available just open YouTube site and search the name.

My segmented list includes:

Tom Lohman

Malcolm Tibbetts

ThePapa1947

Any one of these will keep you busy for a long time with their entertaining videos.

Instant Gallery



Dean Yonkovich



Gordon Heikens





Gordon Heikens



## Another Website of the Month

Where your wood comes from.

Sam just sent me this , it may be of interest to you.

<https://www.woodworkingnetwork.com/wood/components-sourcing/52-types-wood-and-trees-they-come>

## Next Club Meeting

The next meeting will be held Sat October 8, 2022 at 12:30 pm. Wayne Petrini will demonstrate hollowing from the bottom of a vessel.

Dues for the year membership (\$35) are now due. Please pay Chuck K.

## Thanks

Thanks to this months contributors Sam Sampedro, Camille Good, Gordon Heikens, Dean Yonkovich and Paul Snyder for the excellent pictures.

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