

ONE GOOD TURN

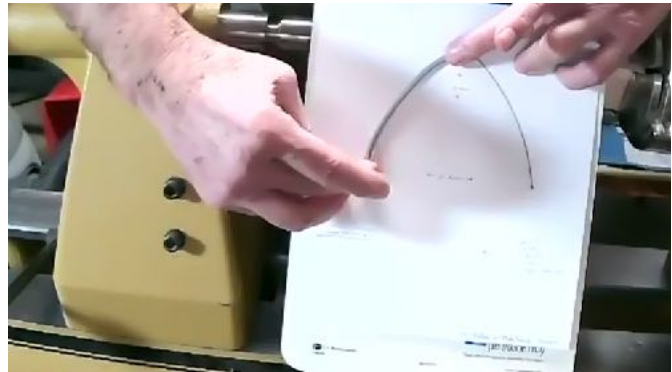
Meetings: By Zoom usually 7:00

Beads of Courage

Thanks to all who made boxes for the Beads of Courage program. This will be an ongoing program because it is for such an important cause. Members are encouraged to make a box or boxes to donate

Zoom Meeting

On Jan 13th, the Club was treated to a demonstration by Chuck Kuether on how to make a platter or plate stand. Starting with a square blank, Chuck turned it round and proceeded to make four pieces that when connected together with bent wire formed a stand. By changing the length of the wire a custom sized stand can be made to fit the size of your plate/platter.



Wire bent to the template



Turning a groove for the plate to sit on

Thanks to Chuck for another wonderful demo.



Chuck's High Tech Wire bender



Parting off the Top Knob



The finished stand

Another Great IRD

Harvey Meyer Basket Weave Illusion
Interactive Remote Demo 1-23-2021

Our neighbors to the North, The Canadian Woodturning Guilds, kindly invited the Great Falls Woodturning Club to again be a participant and co-sponsor of a Zoom Demonstration. This presentation featured Harvey Meyer. Harvey is originally from Brooklyn, New York but moved to just out of Atlanta, Georgia twenty-six years ago. He is a retired telecommunications engineer following a 43-year career. He noted that he has been a life-long woodworker, who started woodturning in 2000. He has done numerous live and Zoom demo's in his area of specialization which is Basket Weave Illusions. This Zoom meeting had 60 people from the four guilds in Canada and our GFWT club as invited guests and co-sponsors in attendance. We had 8 of our club members in the audience to watch from the comfort of their own homes. Thus, an international event. A social time was available for a half hour before the presentation for "bs time" and getting people on-line. The welcoming nature of the Canadian members was clearly in evidence. The presentation was about three and one-half hours with a short break in the middle. Prior to the Interactive Remote Demo(IRD) Harvey had

emailed handouts to the clubs for dissemination to their members. These handouts were very instructive about the process of completing a Basket Weave Illusion. He also included supplies that he uses for his completion of these exceptional platters and hollow forms. For a look at some of his work go to his gallery on www.harveymeyer.com. For this presentation he took us from start to finishing steps of making a Basket Weave Illusion platter of about 7-8 inches. He was very instructive about the process of design, turning, burning in the lines and coloring to make this illusion. He did acknowledge that a lot of his themes are based on Native American artwork and pottery. The presentation was a longer IRD but as a testament to his marvelous presentation style and camera work the audience remained in attendance until the very end. It was surely a winning program and demo. Harvey did say he was recording this presentation and that recording would be available for a period of time to guild and club members for viewing. We will let you know those details as they become available. I think those of us that we lucky enough to attend would surely encourage those who missed the program to access this recording for review of this marvelous program. We

appreciate the Canadians inviting our participation.

Tom Krajacich, Pres. GFWT

Instant Gallery



Winged Bowls

Tom Krajacich

Thanks to Sam Sampedro

Thanks again to Sam Sampedro for his new feature — the PDF of the week. It is just one more perk of Club membership and the varied topics will appeal to all turners. There is a ton of good information and inspiration out there. I for one look forward to new challenges and these weekly PDF's are full of new ideas.

Not Always Turning Related

If you have access to Netflix and want a nice diversion, check out the program “The Repair Shop”. It is a show about a group of craftsmen who work at a living museum in SE England, using old techniques, and have people from all over England bring them antiques and heirlooms that need repairs and some TLC.

The latest show I watched kind of glossed over the turning aspect of the repair as the craftsman was shown rough turning a blank, and in the next scene had two identical finials for an antique crib repair.

Even though not all the steps are shown it is still very entertaining and amazing what can be fixed. There are 6 seasons recorded but only season 3 is available at this time.

Our Next IRD

Mark your calendars for Sunday February 21 for the upcoming Woodturners Interactive Remote Demonstration by Alan and Lauren Zenreich. The event is scheduled to start at 2:00 pm MST.

Eccentric Jewelry Turning - Making Pendants

Why hide your turnings on a shelf? Turned jewelry is displayed proudly to many, many people. Pendants are a pleasure to wear, and to create. Alan and Lauren Zenreich show the tools, techniques and procedures used to make their wood turned jewelry. They will be

demonstrating from their shop and studio in New Jersey, via a live, interactive video connection, so you can see and hear them and they can see and hear the club members.

Topics include:

Layout and preparing of blanks for turning

- Affixing work to an indexable offset backing plate using turner's tape
- Multi axis positioning to facilitate boring holes and scribing lines
- Turning the pendants, cutting arcs and beads, smoothing adjoining eccentric surfaces, cutting beads and preparing the work for finishing
- Using the turnings as a canvas by incorporating semi-precious stones and beads, pyrography, archival inks and other embellishments in the pendants and necklaces.
- Assembly techniques for inserting pins and jewelry findings



Thanks to Tom Krajacich, Sam Sampedro, Chuck Kuether, and Paul Snyder for providing content for this newsletter.

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