

ONE GOOD TURN

Meetings: First Tuesday of the Month 6:30PM Demos: Third Saturday 12:30PM

Great Falls Fire Training Station 1900 9th Street South Great Falls MT

Beads of Courage

Thanks to all who made boxes for the Beads of Courage program. This will be an ongoing program because it is for such an important cause. Members are encouraged to make a box or boxes to donate

Due to sewer issues at one of the Fire Stations, our meeting space is taken up with fire equipment.

Due to CoVid-19, club meetings are suspended until further notice.

Our Thanks to Gt Falls Fire



Great Falls Fire Department

The Great Falls Woodturners Club would like to express its appreciation to the Great Falls Fire Department for their support to our club. It is through their support of our club that we have had stability and a place to call 'home'. On behalf of all the members, THANKS!!!!

Folks: Our President Roger Wayman encouraged us to share some of our woodturnings with the GFWT club to help with the newsletter. I turned 3 hollowed ornaments with 2 of them where I used an indexing wheel to mark out segments, or the checkerboard pattern for the other one. The other item pictured is a celtic knot wine stopper with turquoise inlay(a design change after that part of the celtic knot came out while turning). Seemed to turn out okay. Hope everyone is healthy and safe. Take care.
Tom Krajacich





Also from Tom:

Just in case you are getting bored and need to watch some real talent from here in Montana. Dave Manix told me about this You Tube site EngelsCoachShop from Joliet, Montana. In their videos they show a wagon builder who does wood working, turning, metal work, etc. What talent this gentleman has. For wood turning, his video from September 7, 2018 on "Turning Spanish Cannon Hubs/Wood Lathe/Wheelwright shop" is quite good and shows his large precise wood turning. It may also get you hooked on watching his work. His craftsmanship is terrific. Hope this might help you pass the quarantine time, and Thank Dave Manix for the "heads-up."

And from Camille Good:
American Woodturner, April 2020, Vol 35
No 2.

Pg 14, in "Book Reviews" David Heim reviews the new third edition of *The Lathe Book* by Conover, from Taunton Press. It is not just a book about lathes and various lathe features, but also tools to be used in conjunction with a lathe, and other shop necessities such as faceshields, dust collection options, and sharpening jigs.

Page 18, in "Three-Faceted Bowl Gouge Handle" David Ellsworth covers how to make a more ergonomic bowl gouge handle that has three rounded facets. The out-of-round shape helps decrease the tendency to grip the handles too tightly, which in turn reduces hand fatigue and possibly injury. It uses some of the multi-axis turning techniques that were demonstrated in our club a while back.

Page 24, in "Turn a Wood Hat" JoHannes Michelsen describes how to make a wooden hat. It's a pretty detailed and precise process. But the author does a nice job of turning adversity into advantage, by using the warping that can occur as wood dries to make a turned round hat into a dried oval hat. He also uses the malleability of wet wood to create a curved brim on his hats as they dry. On pages 34-37 there's an impressive gallery of wooden hats made by Michelsen and other turners.

Page 38, in "What's in a Name" Terry Martin writes about the early history of the AAW and about woodturning as a profession, along with some of the philosophical debates that are still

ongoing. I mention it because it might be interesting for the following people:

- Anyone interested in the early history of the AAW, or in the history of woodturning as a profession that once was very essential but focused on the utilitarian,
- Anyone who is interested in the philosophical debate of what is craft versus what is art,
- Anyone who is trying to figure out how to make a living just from woodturning, or
- Anyone wanting to see woodturning become a fine art or who wants to see their own woodturning become something purchased as art.

Giles Gilson Video

This guy is just a little beyond most of us as a turner/woodworker goes. but, some of these have interesting pieces and discussion. Don't know if they can be incorporated into the newsletter or if they are AAW member only / internet only usable.

I'm signed into AAW to access this page so perhaps the link below makes it all work?

Chuck Kuether

https://www.woodturner.org/Woodturner/VideoSeries/Giles-Gilson-Video-Series.aspx?_zs=17Fib&_zl=XWX42

My New Workshop

For the last several years, I have been planning and working on moving into my new 600 sf workshop space. A nearby high school was replacing their gym floor several years ago and I was able to procure about 1000 sf of used maple flooring that I used for the shop floor. After pulling the nails out and cleaning the tongue and groove of each piece, I laid it without trying to match any of the paint lines. It is like putting a 20000 piece jigsaw puzzle together with only 950 or so pieces. It took several months, but I am very pleased with the results. As soon as I put on a coat of finish, I will be ready to move all my equipment in.

Jay Eklund



The lathe corner

Interesting website

Here is a small project that caught my attention. It is a good way to work on off center turning and have a nice little gift for someone.

<https://www.youtube.com/watch?v=uFuQQ5rtyeU>

Instant Gallery



Chuck Kuether



This is for those of us that might need a good stiff drink, all natural ingredients? Brand could be either domestic or imported.

Chuck Kuether



The bowl is 6.5" deep and 17" across. The bulk of the body is walnut. The woods in the pattern at the bottom are; Zebrawood, maple, mahogany, paduk and lacewood.

Great Falls Woodturners
Directors

Thanks to all who contributed to this
months newsletter:
Chuck Kuether
Tom Krajacich
Camille Good

We are all affected by the the current
virus situation. Keep an open mind,
make some shavings, and hug your
loved ones often.

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