



Great Falls Woodturners Newsletter

www.gfturners.org

Volume 7, Number 11

August 2016

2016 Club Picnic

On Saturday August 6th we had our annual picnic hosted by Tamara and Dirk Johnson at their lovely home. Dirk and Tamara's setup was, in a simple word: **OUTSTANDING**.

We didn't just have burgers, hot dogs and chips, they made deep fried waffle cut potatoes to go with the burgers, hot dogs, sausages and all the fixin's brought by the attendees. There were a lot of salads and desserts. Then, to top it off Tamara brought out Dilly Bars for a further treat.

There were the core of club members that attended the picnic and enjoyed the outdoor set up which was a very relaxed environment. A lot of 'war stories' were told about experiences in turning.

There were two games played by some of the athletic folks. Competition in a game of Corn Hole (a variation of Bean Bag Toss) and Washers was played between guys and gals. The Cheerleaders rooted for both sides and fun was had by all.

Our club thank Tamara and Dirk for all their planning and hard work to make our club picnic an outstanding success.

Please see the pictures at the end of the Instant Gallery Pictures.



Club Demonstrations

Sam Sampedro – July 16th

Turning a Natural Edge Bowl

Sam decided to demonstrate turning a natural edge bowl using a piece of Walnut.

He discussed the method of mounting the stock using the four prong drive center and a live center. He pointed out that it's helpful to drill a hole using a Forstner Bit the size of the four prong through the bark into solid wood to ensure safe turning. He also suggested putting the stock on a hard surface and seating the four prong with a hammer and not using the tailstock to seat the

driver. This will save the bearings of your lathe.



He then proceeded to turn and shape the outside of the bowl and create a tenon so it could be mounted in the chuck. He mentioned his desire to sand and put sanding sealer on the finished outside of the bowl less the tenon.



Reversing the bowl, he demonstrated turning the inside being careful to keep

his hands behind the tool rest. Once the inside of the bowl was completed, sanded and sanding sealer applied, he put the bowl on a jam chuck and began to remove the tenon.



Oh yeah, what he didn't do was gauge the bottom of the bowl to ensure it wasn't too thin, even though he brought his double ended calipers. You guessed it, the bottom of the bowl was too thin and then there was embarrassment.

During the process of removing the tenon there appeared a design change and it became a nice looking Walnut Funnel.



Yup, he went through the bottom and demonstrated how not to make the bowl

too thin. With a very RED FACE, he has the bowl at home and vows to make the design change with a colorful bottom of the bowl.

Sam is definitely going back to basics starting with his famous beads and coves and learn to use measuring tools.

A Very Special Thanks To:

Tamara & Dirk Johnson

Perpetual Bowl

The first attempt of the new concept will be started at the Sep 6th Meeting.

We are going to give a try to the program that is currently used at the Chinook Woodturners Guild. The concept is that a 'chunk' of wood is provided to a 'lucky winner' who takes the chunk and turns an item of choice. The turner then brings back the turned item to show the club and a chunk of wood for the new winner. The process is repeated. YOU get to keep the object you turn. I hope you agree: You can't beat that!

TIPS

Turning Tip – Brian Severin

Mounting a Natural Edge Bowl Blank

I used a 1 1/2" forstner bit to make my flat spot. That allowed me to use the small screw center to turn the outside of the bowl. I didn't need the tail stock after I rounded out the piece, so I was able to use an expansion chuck to turn the inside of the bowl. I finish sanded the outside of the bowl before I did the inside, so I didn't have to remount it after finishing the inside.

Information – Sam Sampedro

Wood Data-Base

While cruising around the internet I stumbled on a Wood Data-Base site that I think is as comprehensive as I have seen. It is full of great information on wood.

When you click on a name of a wood you'll go to a screen that has a picture of the wood, click on that picture and it gives you a larger picture of that particular species.

<http://www.wood-database.com/>

Tips From The Past

Shop Tip – David Stratton

Having problems loading those heavy green logs and then unloading them when you get them home? Your problems have been solved. Take a look at the following site. Note that he gives his name and contact info so you can either buy one or ask Santa for one.

<https://www.youtube.com/watch?v=Nli3C6sh5XA&feature=related>

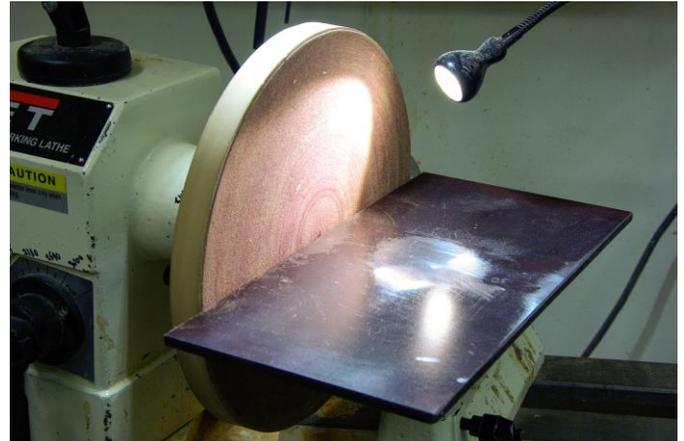
Shop Tip – Paul Snyder

I decided to try out my idea of making a 10" disk sander for the lathe. I have had the disk for some time. Randy gave us the idea when the club first started. That worked great for some applications. Randy also turned us on to the use of the sanding disk in the table saw, which I have been using.

I have found recently that I needed to change between the saw blade and the sanding disk frequently. Now I can use the lathe as a sanding disk and leave the saw blade in operation as well.

I got a 6" x 12" piece of 1/4" steel plate and a 1" piece of round stock long enough to accommodate my lathe from Pacific Iron. I had them welded together and use the banjo of the lathe to hold the "table". One note on this: Welding will cause the flat plate to warp very slightly, 1/16" or less across the width. Consequently, I used my sander to level that out, as you can see from the photo where the bright spot is. Some lathes have an extension to the banjo

for flexibility, at least on my Jet lathe. Using that is not acceptable. The table will not be square to the sanding disk. Use the basic part of the banjo to hold the table. I cleaned the plate with lacquer thinner and sprayed a coating on it; in this case it was clear acrylic. I am very pleased with the results. Paul



Club's Appreciation

Editor's Comment: My thanks to the following individuals who helped with the content of this newsletter:

**Brian Severin
Paul Snyder
David Stratton**

Items for Sale

None Submitted.

Items Offered FREE

I have a couple of woodworking pieces that each need a new home.

One is a cedar chest my dad built for my mother years ago, has never > been finished. There are several pieces of wood in the bottom for what I think was supposed to be a tray that he never got done.

It also has never had finish applied to it. It sits in a base, has nice > brass handles on the ends. The second piece is an oak base for one of those cabinets for which you build the base, then add a gun cabinet or wood-framed glass china hutch on top. A friend's husband started it and never finished it and she gave it to me thinking that maybe David would like to finish it and he is not interested in that. So if anyone wants that he/she may have it.

Contact: Marian Stratton, 452-3238

THE GOOD WOOD GUYS

The Good Wood Guys
816 20th Street North
Great Falls, MT 59401
406-231-WOOD (9663)

**Please support The Good Wood Guys.
They have been very generous and
provide great support to our club!**

Club Officers

President: Sam Sampedro
761-4145

Vice President: Roger Wayman
460-0587

Treasurer: Chuck Kuether
727-2442

Secretary: Dirk Johnson
899-0726

Directors:

Tom Krajacich
727-3464

Wayne Petrini
868-8420

Paul Snyder
750-1999

Meeting Location:

Great Falls Fire Training Station
1900 9th Ave South
Great Falls, MT 59405

Meeting Day

First Tuesday of the Month and
Third Saturday of the Month
(Unless otherwise noted in
The club schedule)

Meeting Time

Tuesdays: 6:30 PM
Saturdays: 12:30 PM

Instant Gallery

Instant Gallery Photos

(Great Photos by Paul Snyder and Sam Sampedro)



Brian Severin



Ed Austin



Terry Hill



Paul Snyder



Brian Severin



Ed Austin



Scott Johnson



Paul Snyder



Scott Johnson



2016 Club Picnic





Great Falls Woodturners Meetings/Demonstrations Schedule

September 6th Meeting and Demo – Tom Krajacich

September 24th & 25th Trent Bosch Club Symposium

October 4th Meeting and Demo – Paul Carlson

October 22nd Meeting and Demo – Chuck Kuether

November 1st Meeting and Demo – Wayne Petrini

November 19th Meeting and Demo – Dirk Johnson & Roger Wayman

December 6th Meeting and Demo – Jay Eklund

December 17th Meeting and Demo –

Please Note: Tuesday Meetings start at 6:30 PM

Saturday Meetings start at 12:30 PM

Director's Meeting Schedule

August 17th 6:30 PM Sam's House

September 21st 6:30 PM Sam's House

October 19th 6:30 PM Sam's House

November 16th 6:30 PM Sam's House

December 21st 6:30 PM Sam's House (If needed)

Great Falls Woodturners Symposium 2016

Featuring



Trent Bosch

www.Trentbosch.com

Vessels of Illusion, Carved Platters, Decorative Utility Bowls

When: September 24th and 25th, 2016

9:00 AM TO 4:00 PM

Where: Great Falls Fire Training Facility

1900 9TH STREET SOUTH

GREAT FALLS, MT 59405

REGISTRATION FEE: PER PERSON	\$125.00
**DISCOUNT IF PAID ON OR BEFORE SEPT. 6TH	\$95.00
ONE DAY ATTENDANCE	\$70.00
CHILDREN UNDER 18 WITH ADULT	\$35.00

ABOVE INCLUDES LUNCH ON DATES OF ATTENDANCE

(ALL CURRENCY U.S. DOLLARS, CHECK OR MONEY ORDER)

GREAT FALLS WOODTURNERS SYMPOSIUM 2016

Featuring: **TRENT BOSCH**

DEMONSTRATION REGISTRATION FORM

Name: _____

Address: _____

City/State: _____ Zip: _____

Telephone: _____ Email: _____

Payment Enclosed \$ _____

Names of Persons Attending (include under 18)

.....

REGISTRATION FEE: PER PERSON	\$125.00
**DISCOUNT IF PAID ON OR BEFORE SEPT. 6 TH	\$95.00
ONE DAY ATTENDANCE	\$70.00
CHILDREN UNDER 18 WITH ADULT	\$35.00

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(ALL CURRENCY U.S. DOLLARS, CHECK OR MONEY ORDER)

Mail completed form and payment to:

Great Falls Woodturners C/O

Chuck Kuether

6 Bear Paw Place

Great Falls, Mt 59404

5th Segmenting Symposium

October 27 - 30, 2016

Quincy, Massachusetts

14 World Class Demonstrators



Malcolm Tibbetts
Bob Benke
Robin Costelle
Mike McMillan
Jim Rogers

John Beaver
Bruce Berger
Ray Feltz
Wayne Miller

Jerry Bennett
Andy Chen
Tom Lohman
Al Miotke
Gary Woods



Boston 2016

42 Rotations
Instant Gallery
Panel Discussions

Vendor Area
Banquet & Awards
Spouse Activities

Full Brochure and Registration Can Be Found At

www.segmentedwoodturners.org

Registration is open for the 5th biennial Segmenting Symposium.

Interest for segmenters and general turners, Experienced or Novice.

- Network and Fellowship with turners you only know online.
- Book NOW while discounted rooms are still available.
- Now is the time to get the best Travel Fares.
- Increased advertising means more local traffic for sales at the Instant Gallery.
- Spouse tour and participation. Spouse Lounge

The 3-day event will be held in Quincy, a suburb of Boston, MA making it an ideal opportunity to combine a short vacation with the symposium. Boston is one of the oldest cities in the US with a rich history going back to our founding fathers.

This is the largest worldwide gathering of segmenting enthusiasts and we welcome anyone interested in learning about this fascinating field. The symposium includes an incredible slate of demonstrators doing a total of 42 demonstrations during the 9 rotations. You will see topics for individuals interested in segmenting with all experience levels and areas of interest from segmenting fundamentals, to open segmenting, to including the use of alternative materials. Additionally, these subjects will also interest non-segmented turners: sculptural techniques; finishing; design approaches; photography; selling your work; and many unique design and construction techniques.



The Northern Rockies Woodworking Guild

presents a

Workshop

with internationally renowned wood artist

Michael Hosaluk

from Saskatoon, Saskatchewan



Join us as Michael demonstrates

- ◆ basic woodturning techniques, with speed and skill
- ◆ cutting and rejoining wood for special effects
- ◆ creative design concepts and trusting yourself
- ◆ painting wood for maximum expression

In Michaels' words, *My work tells stories from my life, places I've been. people I've met, architecture, our environment. These stories are interwoven into the objects I create. Craft goes beyond the pleasure of our senses and deals not only with aesthetics, but social and ideological lives.*

Hosaluk's pieces can be found in the permanent collections of Her Majesty Queen Elizabeth II, Buckingham Palace; Zhao Xiu, Governor of Jilin Province, China; Idemitsu Corporation, Tokyo; Los Angeles County Museum of Art; The Detroit Institute of Arts; Yale University Art Gallery; Minneapolis Institute of Art and the Royal Ontario Museum.

Schedule:

Friday—Registration starting at 8 am. Michael will demonstrate basic turning skills as a foundation for original design and results during 4 class periods, focused on stimulating enthusiasm among the students. He will also conduct a gentle critique of local makers' items.

Saturday—Registration starting at 8:30 am. Michael will demonstrate his unique style of turning, cutting, recombining, and painting wood to produce original art. He will cover more advanced skills and design considerations, focused on informing a more experienced audience of turners and artists. Lunch provided, free for those pre-registered or \$5 for those registering the day of.

Cost for 1 or both days of demonstrations is a low, low \$50.

Sunday—Hands-On workshop. Michael will spend the day teaching up to 6 pre-registered turners. Cost is \$150, with a non-refundable deposit of \$75 required to hold a spot.



Friday, September 30 – Sunday, October 2

Bozeman High School Wood Shop

For directions, parking information, registration, and additional information, see our web site: **NRWG.org**

Sharpening Oval Skew Chisels



Dress your grinding wheel to get it clean and straight across. Mark the bevel of the skew chisel with a black marker so that you can easily see if the entire cutting edge has been sharpened. Use a Veritas grinding jig for skew chisels and attach two small magnets under the oval skew chisel to keep it from rocking side to side. A small mirror can be used to view the bevel from underneath as the edge is being sharpened.

Joe Cavanaugh Vienna, VA

Another Use for Wood Shavings

When you turn lots of bowls you get lots of shavings. They are good for mulch, but they can also be used for holding a log while you cut it into a bowl blank. This method works especially well for odd-shaped pieces of wood or tree crotches. The shavings keep the round stable and safe while it is being cut.

Bury the piece to a depth of about one-half to three-quarters into the shavings and position it so you are cutting straight down. Make sure you have enough shavings below the piece you are cutting so the chainsaw teeth don't contact the ground. In addition, make sure there are no other pieces of wood in the shavings as this could cause a kickback.

After cutting the length round on the bandsaw, I bury the blanks in shavings until I am ready to turn them. It can take a few days to make it through a large batch and the wet shavings keep the turning blanks from drying out without having to paint them with sealer. Also, my dogs like the shavings for a bed. Dan Burlison

